

THE ECSTASY OF ST. THERESA



SUSURRATE

**the ecstasy of st. theresa
susurrate cd
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clairecords, 1999
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Rewind, 1992, Czech Republic. The Ecstasy of St. Theresa, a virtually unknown band, releases their debut album, Susurrate to the masses. It's nearing the end of the era of shoegazing, set forth mainly by UK bands such as My Bloody Valentine, Slowdive, Ride, and many others. But the critics start to backlash against the so-called shoegazers, and the era seems to die out. Susurrate sadly goes unnoticed. Almost.

That same year, infamous BBC Radio 1 DJ John Peel picks up on this Czech band, playing several tracks from the album. Not but a few short months thereafter, the Ecstasy of St. Theresa is in the studio, recording a Peel Session. The band then moves on to work with legendary producer/ engineer Guy Fixsen for their follow up album, Free-D – a complete departure from Susurrate. The album meets critical and audience praise worldwide, hailed as one of the best ambient albums ever made. The Susurrate recordings are all but forgotten. Almost.

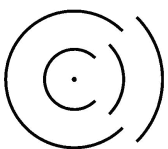
Clairecords is proud to present the re-release of The Ecstasy of St. Theresa's Susurrate. An album of utter necessity and urgency. An album marking the end of the shoegazing heyday of the early 90's, and blossoming forth a brilliant band. 8 tracks of sheer sonic bliss; grinding, assaultive, woozy guitars; nearly-inaudible breathy vocals; frenetic drumming very reminiscent of the best of Colm O'Ciosoig (MBV). An underrated and unnoticed masterpiece. This re-release of Susurrate has been remastered to a new level of sonic brilliance, much unlike the original release which was unfortunately mixed quite badly. However, it now shimmers out of your stereo, slamming you right back into the aural glory of the early 90's.

As luck would have it, The Ecstasy of St. Theresa have just released a brand new full length album, In Dust 3, on EMI – Czech. This is sure to bolster interest in this long lost classic masterpiece in new and old fans alike, worldwide.

Press: Promotional copies sent to many important national and international fanzines and magazines

Distribution: Darla Records, Carrot Top, BOA Mailorder UK, Mind the Gap (Germany), Cargo UK and many independent record stores 'round the world.

Radio: Extensive coverage of many college radio stations in the US, as well as a handful in such exotic locations as Russia, France and Peru.



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