



monster movie
eponymous cdep
clairecords
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Clairecords is extremely proud to present the debut release from *Monster Movie*. This 5-track EP has been the talk of the town (which town? every town!) since late last year. And for good reason.

Monster Movie are a duo from the UK, comprised of Christian Savill and Sean Hewson. The origins of Monster Movie can be traced back to a band called **Eternal** who released one single on the esteemed UK indie label **Sarah Records** and played one gig in 1990. Christian was also already the guitarist in **Slowdive** who were signed to **Creation Records**. **Slowdive** released three albums between 1991 and 1995 before disbanding. But I'm sure you knew that.

Then followed a period of disenchantment as Britain was gripped by Britpop and Mod karaoke. Monster Movie were formed in January 2000. They decided to play instruments they didn't know how to play and to detune instruments they did know how to play as a device to avoid convention and boredom. They were interested in writing simple detuned melodies.

Between March and September 2000, Monster Movie recorded five songs with Martin Nichols at the White House studio, the same producer and studio used for the first **Eternal** demo in 1989. The results are a shining accomplishment of impossibly catchy guitarpop, with hints of shoegaze (chugging fuzz bass and swirling, effects-laden guitar work), dronepop (witness "Rovaniemi" with it's layers-upon-layers of effects, keyboard drones, guitar feedback...) and overall just a fantastic sense of pop melody. Monster Movie's songcrafting will make these tunes a permanent fixture in your memory bank. Christian's vocals ride atop with confidence, while the backing vocals of guest Louise Hewson provide the ultimate perfect touch.

Monster Movie are already at work on their debut full-length album, to be released by Clairecords later this year. In addition, they are making preparations to play some live shows in and around the UK and Europe.

Suggested Radio Play: Every Time I Wonder (trk. 2); Crash Landing (trk. 1); Ooby (trk. 5)

Promotion: Promotional copies sent to over 300 national and international fanzines, magazines and radio stations. Radio copies will be serviced by AAM, Inc. Press copies will be serviced by Clairecords Promotion.

Distribution: Darla (CA, USA), Carrot Top (Chicago, IL, USA), Sonic Unyon (Canada), and Cargo (UK). Plus many mailorder houses worldwide.



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