



# con dolore "sailor's warning"

**release date**

February 4, 2003

**file under**

POP/ROCK - indie/dreampop

**UPC Number**

808804002325

**format / catalog no.**

CD / FERN 023

**for fans of...**

Cocteau Twins,

**wholesale price**

\$7.50



**bio**

"Sailor's Warning" - a title based on the age old phrase "red sky in the morning, sailor's warning... red sky at night, sailor's delight". The purpose of this, their second album, is to contrast the dark and painful reflections of their previous release ("This Sad Movie"). This CD picks up where "Sad Movie" left off, but with new found hope and a sense of inner strength. The concept as a whole was to create a straightforward "pop" album this time. Everything is more simplified and uplifting, contrasting the spooky memories of lost love and sorrow and focusing on tomorrow's sense of passion for life. As always, there are still sad themes here, but deeper down is a more true desire for happiness.

From a musical standpoint, Con Dolore has also tried some new things. This CD features a more stripped down lineup - Ed Ballinger (guitar, vocals, samples, and programming), Kristy Moss (vocals and samples), and Wes Snowden (bass guitar and samples). Everyone's musical abilities stand out on this disc. At times it is nearly impossible to distinguish between the actual playing or the sampling. Ed and Wes also collaborated much more on the musical and engineering aspects of "Sailor's Warning". The songs are almost machine-like, solid and subtly complex, but with simple patterns. Overall the construction of "Sailor's Warning" gave a great deal of room for Moss and Ballinger to try new things from a vocal standpoint. Kristy takes her voice to new heights and all the while maintaining a certain pop appeal, while Ed, with more vocal work this time around, showcases his talents as a singer/songwriter.

Those who enjoyed the conceptual nature of "This Sad Movie" will not be disappointed. The concept is still there but in a more subtle and positive nature, and with a much shorter running time. It's a record that's to the point. It lets you in quickly, and eases you out with an understanding of overcoming those things in life that can seem almost impossible to deal with emotionally. It even gets quite light hearted at times. Kristy, Ed, and Wes have cooked up something special on this release and are very proud of the end result.

**selling points**

- radio campaign (handled by Clairerecords) to hit 150 stations in key US and Canadian markets

- promotional campaign to hit key national and international magazines and freelance writers (to be serviced by Clairerecords).

**radio contact:** fern@clairerecords.com; 916-482-6852  
**press contact info:** fern@clairerecords.com; 916-482-6852  
**retail contact info:** fern@clairerecords.com; 916-482-6852  
**web presence:** <http://www.clairerecords.com>; [www.frigidmusic.com/condolore](http://www.frigidmusic.com/condolore)  
**snail mail:** po box 214332 sacramento, ca 95821 usa

**list price**

CD \$14.99

**barcode**



8 08804 00232 5

**track listing**

- 01> intro
- \*02> your ways
- 03> a snowy 3 miles
- 04> are you still there
- 05> faces in drapes
- 06> intermission
- \*07> quietly and still
- 08> a giant wave
- 09> mutiny

\*denotes choice radio track

clairerecords is distributed through:

**USA:**  
 Carrot Top (CTD, Ltd.)  
 Darla, Choke  
**CANADA:**  
 Sonic Unyon  
**EUROPE:**  
 Cargo UK