



electro group / st. avalanche - split 7"

release date

July 1, 2003

file under

POP/ROCK - indie

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808804002912

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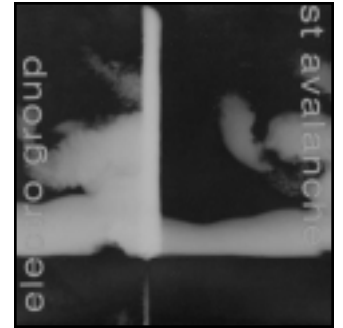
7" / FERN 029

for fans of...

EG/ ANL+LF, MBV, Trace
SA/ Tullycraft, Dino. Jr.

wholesale price

\$2.25



bio

Two Sacramento, CA bands. One fine piece of wax. Electro Group have been on the scene for years, with previous releases on Omnibus and more. St. Avalanche aren't sure where the scene is, but they fuse some great sounds together, throwing indiepop and noisepop into the blender for a scrumptious treat. Two tracks from each to prove their weight in Twinkies. Clear vinyl. Acetate inserts. Jackets are made of silkscreened real animal and human x-rays. Limited to 750 copies. now let's hear what the bands have to say for themselves...

Electro Group: Ionization potential (re: voltage saturation) in monostable circuits. Positive glow discharge negating electron-positron effect. Base signal voltage in excited state (= or >ferromagnetic delta current emitting standards) rectified by secondary or primary symmetrical transistors, in a field emission flux. The Electro Group cathodic inverse peak base involving pulsating direct currents are high frequency, occurring naturally when used in correspondence with germanium triode adaptors with secondary emissions in static saturation, (not more then .003 in an excited state) especially when cathode illumination is > 2K mgHz. However due to the three-phrase multi-thermion frequencies in the ionic density of the material, in this case, as in flux in liquids, secondary anodic non-insulating format are omni-magnetic. In essence, primary Electro Group applications are Tim on free-alternating current guitar and vocals via a reactive displacement; Ian residual bass frequencies in the range of <600 mgHz providing potential hysteresis curve is in remission; Matt providing drums variation due to a line of high tension potential creating specific mutual induction, providing there is available gain. In closing, Electro Group is an ionic stream in positive static charge.

St. Avalanche: The ruin. The disruption. The disorganization. The monkey-wrenching. The vandalism. The razing. The wrecking. The crack-up. The burn. The fire. The undoing. The damnation. The dissolving. The disaster. The terrorists. The sinking. The punch. The undermining. The crumble. The cancellations. The waste. The fall. The overthrow. The vanishing. The blitz. The scratch. The silence. The revoking. The void. The choking. The extinction. The smell. The self-destruction. The suicides. The down-and-out. The blasted. The deadly. The snuffed. The negative. The nuke. The smashing. The bloodbath. The upheaval. The collapse. The weak. The decline. The sickness. The spoils. The loss. The erosion. The maimed. The malfunction. The seedy. The perverted. The decomposed. The decadent. The exhausted. The injury. The mayhem. The blood. The screw-up. The tainted. The warrants. The explosions. The band. Ambur, Tony, Dennis, J.R., Marshall. The end.

selling points

- Electro Group are almighty. They tour and play shows on the west coast non-stop. They've sold many a copy of their debut album on Omnibus. They appear on a plethora of compilations, split singles, etc. They are currently working on a mindblowing 2nd album. They will rock you.

- St. Avalanche are a bunch of nobodies. They never play shows and will probably never tour. Hey, how the hell did they get on this thing? Oh yeah, they rock our world. Let's hope they get their shit together for an album's worth of material.

- full radio and press campaign to hit key US and overseas markets.

- ltd. edition! clear vinyl! did we mention the rad silkscreened x-ray covers?!

radio contact: dan@clairerecords.com -- 916-551-1597

press and retail contact info: dan@tonevendor.com -- 916-551-1597

web presences: www.clairerecords.com; www.lanset.com/rsr

snail mail: 1812 j street, sacramento, ca 95814 usa

list price

7" \$3.99

barcode



8 08804 00291 2

track listing

st. avalanche:

- 01> sun monk & thunder carp
- 02> airforcing

electro group:

- 01> trauma
- 02> mezzoforte

*NOTE: This record should be played at 33 rpm, not 45 rpm as specified on the label!

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