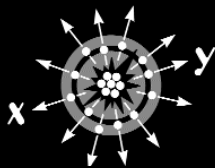


clairerecords presents:

monster movie to the moon



release date

September 21, 2004

file under

POP/ROCK - INDIE

UPC Number

808804003926

catalog # & format

FERN 039 CD

for fans of...

Slowdive, Pale Saints,
Grandaddy

wholesale price

CD \$7.50

bio

When the UK's Monster Movie graced us with their first full-length, *Last Night Something Happened*, in early 2002, one critic dubbed them "hideous boymen with a very secret but very beautiful plan for this world." Two years later, this plan continues to develop and unfold to glorious effect via their second LP, *To the Moon*.

The heady yields of Christian Savill and Sean Hewson's working relationship prove that vital songwriting duos are alive and well in contemporary rock 'n' roll. Having ended a frustrating yearlong delay caused by an ill-timed artwork-related imbroglio, *To the Moon* is poised for takeoff. An album of celestial wonder and expanse, *To the Moon* soars to stratospheric altitudes via volcanic bursts of guitary distortion and delay. Darkly-introspective lyrics, whose scope encompasses everything from arctic stars to ellipsis, reveal rare emotional depth and candor. As *Pitchfork's* Christopher Dare summarized, "It's clear that the album's meant to be a traveler's diversion, so maybe you'll enjoy it as a detour from your next trip to Souvlaki Space Station."

If *To the Moon* leaves you wanting more, as it likely will, take heart: Monster Movie will also be issuing a mini-album called *Transistor* on the Chicago-based Graveface Records later this year. Until then, take time to go *To The Moon*, and discover what these "hideous boymen" are capable of when they set their sights on the far reaches of space.

selling points

- Monster Movie's previous Clairerecords titles rank among the label's best sellers
- Guitarist Christian Savill was a member of Slowdive, one of the most preeminent (and desperately-missed) fixtures in British shoegaze; both Savill and partner in crime Sean Hewson played in Eternal, who recorded for the esteemed Sarah Records imprint
- Monster Movie's music has been licensed by MTV; their debut album was licensed in Europe by the Germany-based Alison Records
- Successful college radio campaigns took Monster Movie's debut album to #56 on CMJ's core chart
- *To The Moon's* arrival will be marked by servicing to 150 of the country's best college radio stations
- A full-scale promotional campaign targeting 200 national and international magazines and journalists all but guarantees glowing press.

radio contact: Sara Dempsey, AAM: sara@aampromo.com; 212-924-3005

press and retail contact info: susan@clairerecords.com, dan@clairerecords.com

web presence: www.clairerecords.com; www.monster-movie.com

snail mail: po box 161372 sacramento, ca 95816 usa

list price

CD \$14.99

barcode



808804003926

track listing

- 01>sweet lemonade
- 02>dream about you
- 03>beautiful arctic star
- 04>from a distance
- 05>don't know why
- 06>colder days
- 07>good grief
- 08>memento
- 09>out of touch
- 10>nobody sees
- 11>1950da

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