

MONSTER MOVIE LAST NIGHT SOMETHING HAPPENED

Label: Clairerecords

Catalog Number: FERN 068

Street Date: September 4, 2006

Format: CD

BARCODE: 808804006828

Track Listing

- First Trip To The City
- Shortwave
- Home
- Waiting
- Sleeping On A Train
- Star City
- 4th and Pine
- Take Me Away
- Ooby
- The Same Again
- Winter Is Coming

Featured Artists

Christian Savill - everything

Sean Hewson – also everything

Related Back Catalog Titles

Clairerecords:

To the Moon CD, **FERN 039**

Monster Movie EP CD, **FERN 020**

Various Artists – Pacific Union CD

Various Artists – Atlantic Flowers CD

Other Labels:

Transistor EP CD (Graveface)

All Lost CD (Graveface)

Preface EP – split CD with Dreamend (Graveface)

Selling Points

- Out of print for years, this classic is now available again!
- Previous sales of this album over 2500+ -- total previous sales exceeding 10,000 units
- Bonus track added (previously unavailable on CD in the US)
- Former **Slowdive** member Christian Savill is in the band
- Both band members previously in the band **Eternal**, who recorded for the esteemed **Sarah Records** label

Key Markets:

Hometown: London Also: Seattle, San Francisco, Los Angeles, Austin, NYC



Overview

The debut album from Monster Movie – long out of print - has been rebirthed. Artwork has been revamped, a new catalog number has been assigned, and the bonus track from the long-OOP vinyl version of the album, previously unavailable on CD in the US, has been added.

Written, performed & produced by **Christian Savill & Sean Hewson**, *Last Night Something Happened* was a landmark follow-up to their self-titled debut EP from early 2001. The album, recorded between March and August 2001 at The White House studio in Weston-Super-Mare with **Martin Nichols** engineering (also the birthplace of their debut EP as well as **Slowdive's 'Souvlaki'**), shows a move away from the layered guitars and strong vocals of the EP to a more somber, subdued & warm sound. Here the vocals are more often layered with **Martin Wheeler & Louise Hewson**, adding their vocals to those of the band, to create a ghostly, disembodied effect. The instrumentation is more varied here as well, with cheap keyboards and acoustic guitars mixing with radios, feedback & broken effects pedals to create a warm hum.

As with the debut EP, the songwriting is still a strong point but **Monster Movie** have moved forwards, investigating instrumental songs (witness the cinematic 'Star City') and structure (a la the **Faust**-like sudden change in 'Winter Is Coming'). Everything on here has a great tune even when it is layers of noise, but the most obvious pop songs are 'Waiting', 'Shortwave', 'Take Me Away', '4th & Pine' & 'Home' with 'Sleeping On A Train' providing a change of pace & some rock action. *Last Night Something Happened* was a phenomenal precursor to the subsequent years of **Monster Movie** magic – and as such, remains their best work to date.

Monster Movie were known to be collectively fond of **Granddaddy, Air, Yo La Tengo & the Super Furry Animals** during the recording of this album. They were also more likely to be influenced by their intense and occasionally psychotic dislike of most other rock music. Their individual tastes are not considered 'sexy' enough to be listed.

Media

- This album was previously serviced to radio by **AAM Sunday Service – Clairecords** will be servicing core college radio stations with the reissue by request
- US and Canada retail promo campaign by **NAIL** (80 units)
- 200 units were serviced to national and international press outlets by **Clairecords** upon the release of the original pressing of this album. **Clairecords** will be servicing key press outlets with the reissue by request
- Email blasts to reach tens of thousands of recipients around release date via many mailing lists including **Clairecords, Tonevendor, MySpace, Monster Movie**, etc. and many target-specific fan sites for shoegaze and indie music

Marketing

- Co-Op Ads planned for several distributor and one-stop catalogs via **NAIL**

Press Quotes

“Like many songwriting duos, Savill and Hewson know when to cut a good thing short, and you're left wanting more... there are few records I can recommend more this year in terms of pure pop replayability.” **Christopher Dare** for *Pitchfork* (7.8 Rating)

“...nothing can deny the fact that Last Night Something Happened is a most lovely little record, full of quiet atmospheric, cooing crooning, and gentle instrumental melodies. You can't help but feel a little bit of warmth from this duo, whose collaboration has dated over ten years.” **Joseph Kyle** for *Mundane Sounds*

“...a wonderful album” **Torr Leonard** for *Dallas Music Guide*

“The group's first album is, at its essence, well crafted pop songs, but, just like Slowdive, it boosts into stratospheric beauty by fitting shimmering guitar effects and harmonized vocals in just the right places.” **Ben Goldberg** for *The Arcade Project*

“Other members of Slowdive might be grabbing more headlines with their releases, but this disc by Monster Movie proves that other former members of the group are creating things that are excellent as well.” *Almostcool.org*

“Conjuring images of the Cocteau Twins, Cinerama and Granddaddy in one moment and then the Delgados, Stereolab and Zephyrs in the next, this is like rummaging through your record collection and making a compilation of many parts of it that you love.” **Ian Fletcher** for *Careless Talk Costs Lives*